

NUMBER TWELVE

MATURE READERS

\$2.50 \$2.95 in Canada

DENNIS P. EICHHORN'S IDONEOUS IDYLLISM OF IDIOSYNCRATIC IDAHOAN IDEOGRAPHY!

REAL STUFF



YOU MEN!
YOU MEN
ARE ALL
ALIKE!!

With art by PETER KUPER • R.L. CRABB • JASON LUTES • PETE FRIEDRICH
J.R. WILLIAMS • PAT MORIARITY • HOWARD CHACKOWICZ • HOWIE RIGBERG

FANTAGRAPHICS BOOKS

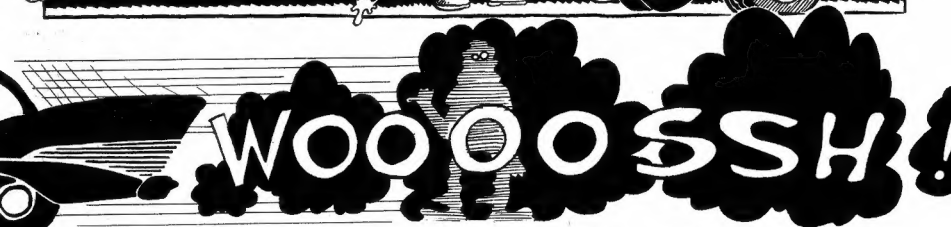


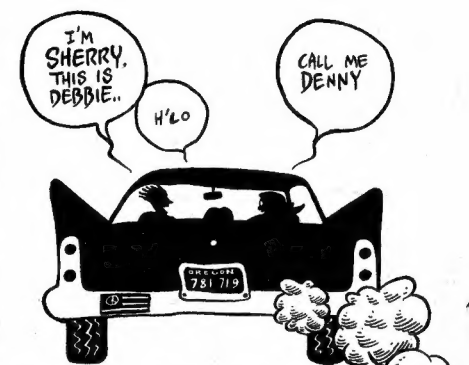
THE SURPRISE

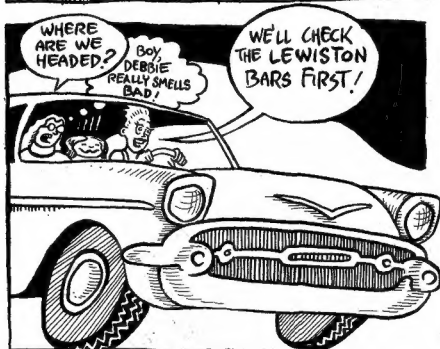
ONE WARM SUMMER SATURDAY EVENING I SAMPLED SOME LSD IN SPOKANE, WASHINGTON. A FEW HOURS LATER, I FOUND MYSELF FIFTY MILES TO THE SOUTH, STRANDED IN THE TOWN OF COLFAX...

NICE DAY FOR SOMETHING!

WORDS - EICHORN
PEACIES - MORIARTY
INKS - CRABB '93







SHERRY SEARCHED THE LEWISTON NIGHT-SPOTS TO NO AVAIL.

SEEN TWIRP REEVES?

NO... AND I HOPE I NEVER DO!

HMM...

TONIGHT! BLIND WILLIE \$2.00

STAFF

WE MET WITH THE SAME RESPONSE.

HAS TWIRP REEVES BEEN AROUND TONIGHT?

NO... HE'S BEEN EIGHTY-SIXED PERMANENTLY!

HALF AN HOUR LATER...

NICE CAR!

THERE IT IS!

REEVES

AT ONE A.M., THE BARS CLOSED AND SHERRY DROVE US ACROSS THE LEWISTON RIVER TO CLARKSTON, WASHINGTON...

MAYBE WE'LL GET LUCKY

THE BARS ARE OPEN FOR ANOTHER HOUR HERE!

FINALLY, A DRUNKEN INDIAN GAVE US DIRECTIONS

TWIRP MOVED OUT INNA COUNTRY... GO SIX MILES OUT PINE CULCH ROAD, AND TURN LEFT ONTO LONESOME SPAR....



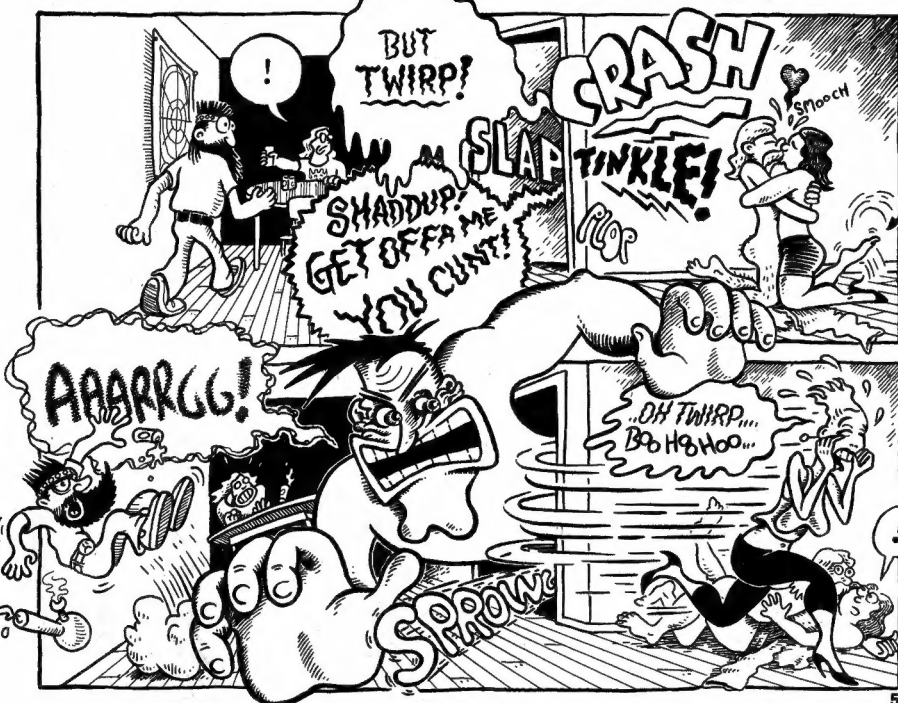
AREN'T YOU GONNA KNOCK?

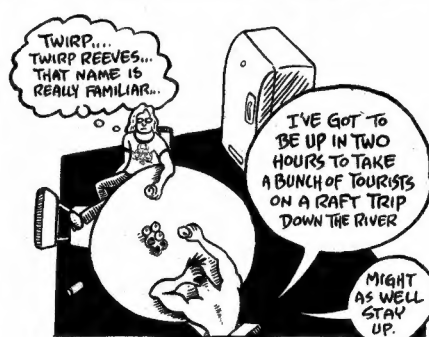
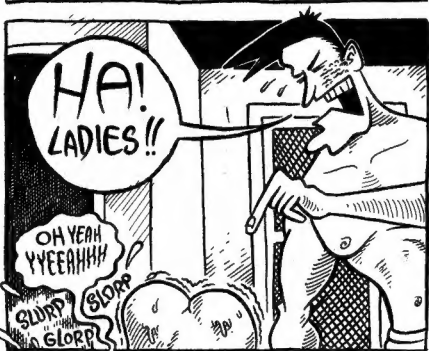
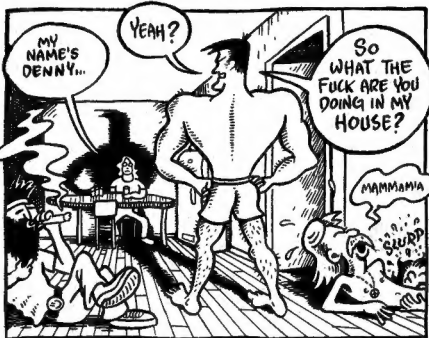
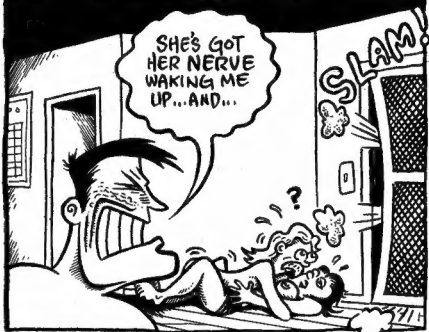
NO NEED..

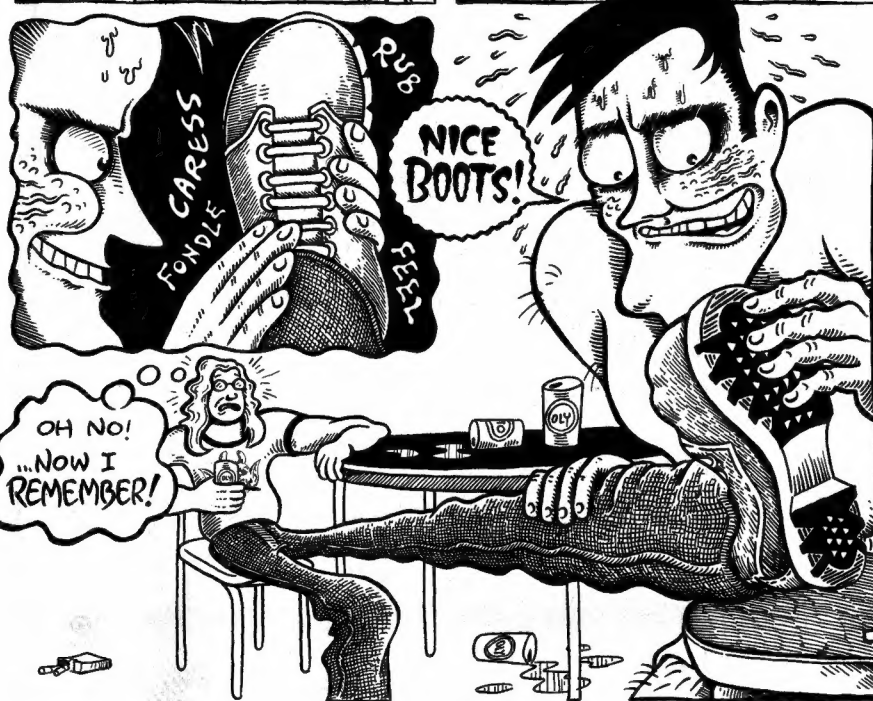
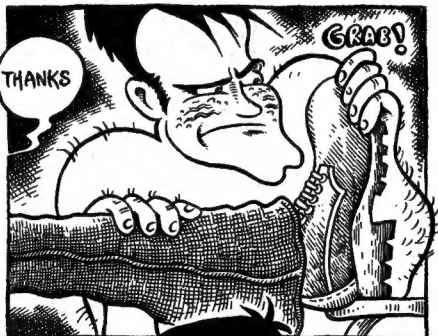
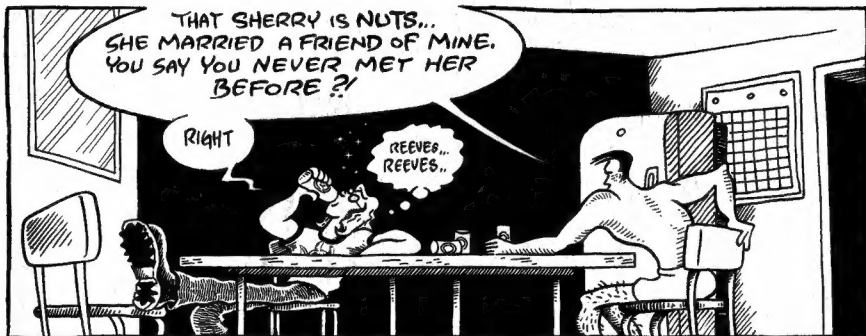
..WE'LL BE WELCOME!

JEEZUS!! WHO THE FUCK ARE YOU PEOPLE?!









FLASHBACK!

THE MEMORIES FLOODED THROUGH MY BRAIN, AND I TRAVELED BACK... BACK IN TIME TO THE FALL OF 1962...

©'93 by EICHHORN/ WILLIAMS

MY SENIOR YEAR IN HIGH SCHOOL, WE TRAVELED 250 MILES NORTH TO PLAY THE LEWISTON BENGALS IN OUR SEASON OPENER... A NASTY CROWD OF DRUNKEN LOCALS RINGED THE FIELD.

...WHEN I PLAYED GUARD FOR THE BORAH LIONS FOOTBALL TEAM!

GO BACK TO BOISE, YOU PUNKS!!

-- GODDAM POTATO FARMERS!

WE BEAT 'EM GOOD...

Lewiston BENGALS	
HOME	VISITOR
0	72
TIME 00:00	QUARTER 4

BANG

...BUT AS WE LEFT THE FIELD...

GOOD GAME, JERRY!

GREAT RUN-BACK, RANDY!

LOCKERS

--GLAD THAT'S OVER--I CAN HARDLY BREATHE!

--THE AIR REALLY STINKS HERE--!!

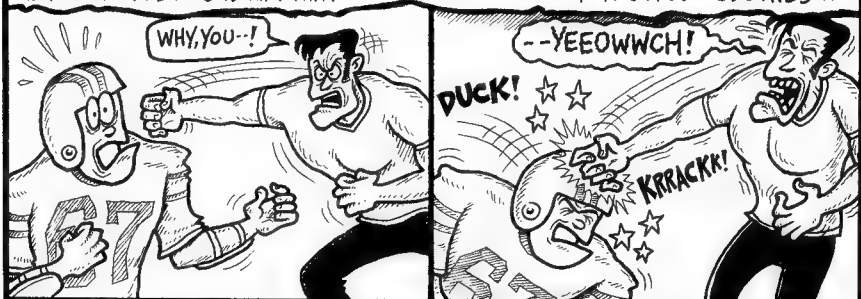
--IT'S FROM THE PAPER MILL...

... THREE LEWISTON HOODS JUMPED THE SMALLEST MEMBER OF OUR TEAM!



HE WAS GAME, I'LL GIVE HIM THAT...

... BUT A GUY IN STREET CLOTHES...



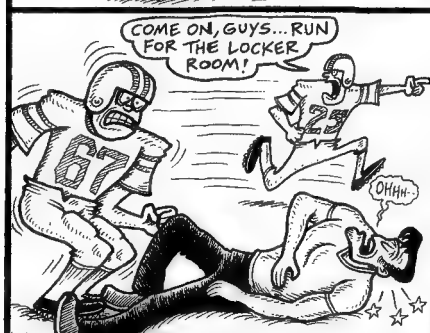
... IS AT A DISADVANTAGE...

... WHEN HE TAKES ON...



... A FULLY-CLAD FOOTBALL PLAYER...

... WITH A MEAN STREAK!!



WE CROWDED INTO THE VISITING TEAM'S LOCKER ROOM AS AN ANGRY MOB GATHERED OUTSIDE...

GET 'EM!!

LISTEN, MEN--
TAKE A QUICK
SHOWER AND GET
DRESSED FAST!!

SEND OUT
67!!

IT TOOK A POLICE ESCORT TO GET US ON THE BUS...

STRING
'IM UP!!

KILL
NUMBER
67!!

BOISE

... AND CARLOADS OF ENRAGED DRUNKS
FOLLOWED US FOR MILES!!

FOR YEARS AFTER-
WARD, BORAH AND
LEWISTON HIGH
SCHOOLS REFUSED
TO SCHEDULE ATH-
LETIC EVENTS WITH
ONE ANOTHER.

AND, FOR YEARS
AFTERWARD, I
RECEIVED
BILLS...

???

... BILLS FOR MEDICAL TREATMENT...
... BILLS I IGNORED AND NEVER PAID...

... BILLS FROM THE
PARENTS OF...

-- CLARK
REEVES !!

-- HA!
NO WAY!

unfortunate, but
until restitution for
these medical bills has
been made. To date, the
total amount comes to
\$ 1,234.89
Sincerely,
Mr. & Mrs. H. J. Reeves
(parents of Clark)

... AND I SUDDENLY
REMEMBERED...

... WHY TWIRP'S LAST NAME SEEMED SO FAMILIAR!

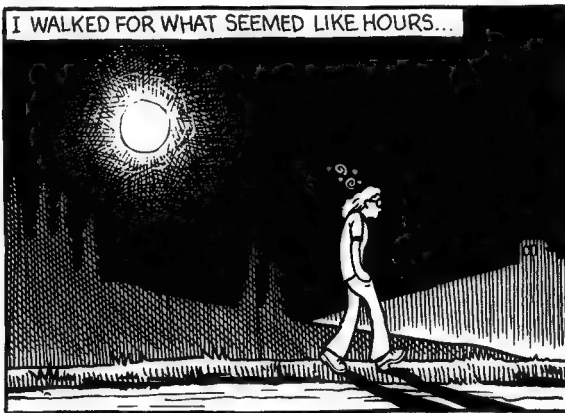
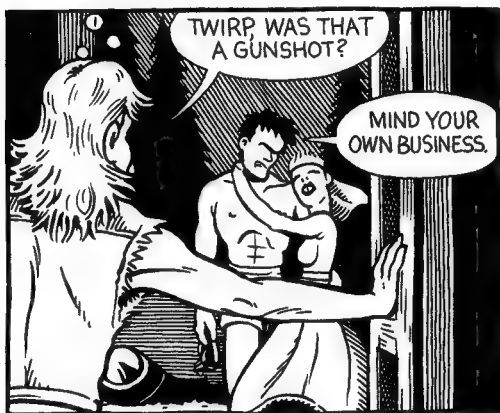


UH...
YEAH. I DON'T
USE IT
MUCH...
GIMME
ANOTHER
BEER!









...AND BY SUN-UP I WAS IN CLARKSTON. I KEPT GOING...



...THROUGH LEWISTON...



BONG!
BONG!
I HEAR
CHURCH
BELLS.
BONG!

...UNTIL SUDDENLY THERE WAS
A MAN ON THE SIDEWALK IN
FRONT OF ME.



HELLO THERE!
CARE FOR A CUP
OF COFFEE AND A
DOUGHNUT?

WHY,
I DON'T
MIND IF
I DO.

I'M BOB HUGHES,
FROM SENATOR
FRANK CHURCH'S
STAFF. AND YOU?



DENNIS
EICHHORN,
FROM
MOSCOW,
IDAHO.

DEMOCRAT
SUNDAY MOR
KOFFEE KLA

DENNIS, MEET MRS. CHURCH,
THE SENATOR'S WIFE.
MRS. CHURCH, THIS IS
DENNIS EICHHORN.



HOW DO
YOU DO?

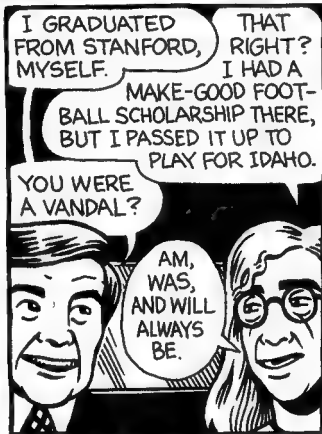
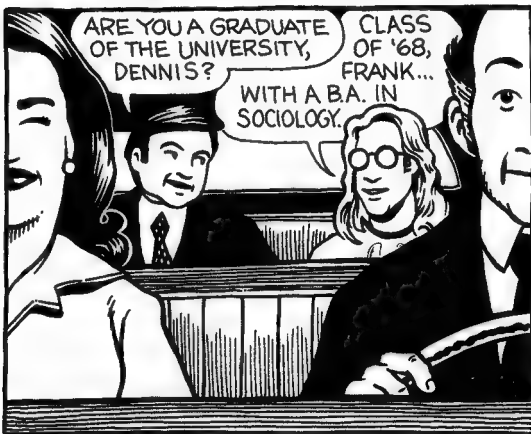
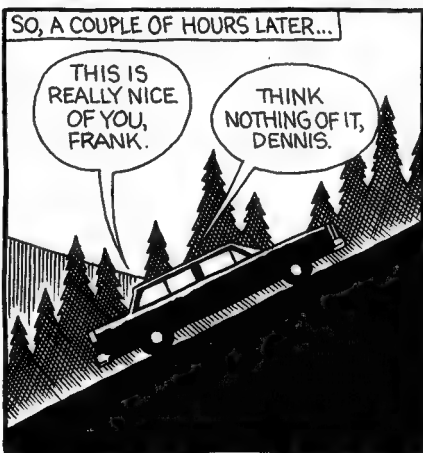
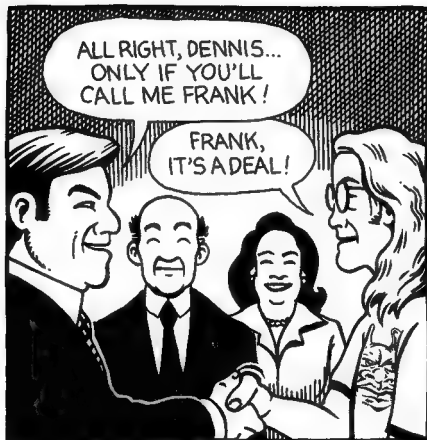
CALL ME
BETH.

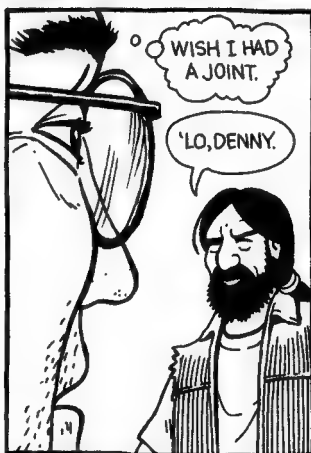
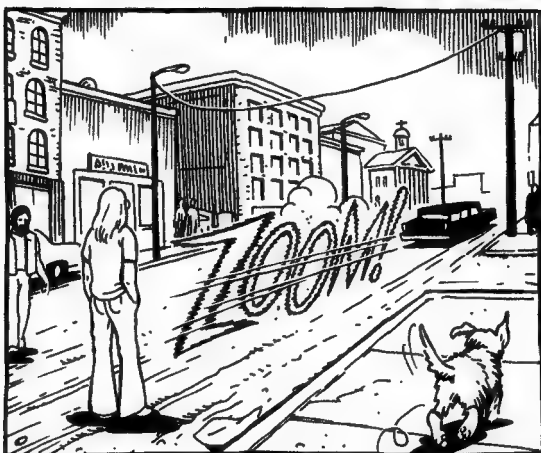
AND HERE IS THE
SENATOR, DENNIS.
SENATOR CHURCH,
THIS IS DENNIS
EICHHORN, FROM
MOSCOW.



MR.
EICH-
HORN.

I'M
HONORED,
SENATOR
CHURCH...
PLEASE CALL ME
DENNIS.





Ed's Uncle's Temper

I used to hang out with a guy named Ed. Early on, he warned me not to be too noisy around his house.



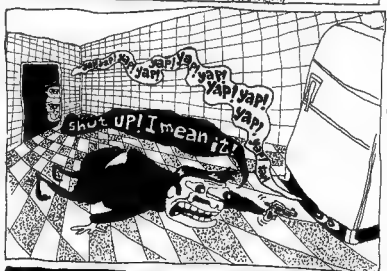
Ed's uncle worked in a Boise foundry. When he came home, he craved peace & quiet.



Ed's mother had a pet Pekingese dog which barked constantly. One evening, as we were watching TV...



Ed's uncle was home, and he wasn't pleased.



IN the late '60's, Moscow, Idaho, was a hotbed of psychedelic exploration and cosmic gossip...

...SO YOU SEE, IDAHO IS THE ONLY STATE OVER WHOSE LAND NO FOREIGN FLAG HAS EVER FLOWN!

WELL, LATAH COUNTY WAS CREATED BY AN ACT OF CONGRESS.

RUMOR HAS IT THAT THE ROLLING PALOUSE HILLS ARE COMPOSED OF EXTRATERRESTRIAL DEBRIS.

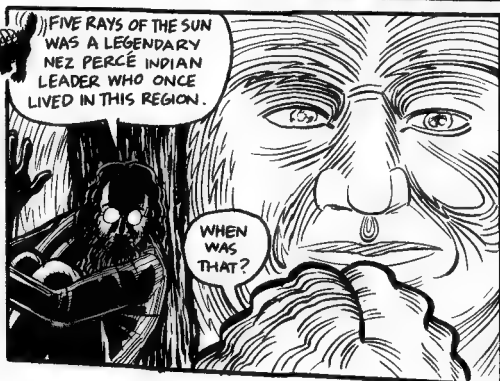
EVERYBODY KNOWS ABOUT THAT. BUT HAVE YOU EVER HEARD OF

FIVE RAYS
OF THE SUN?

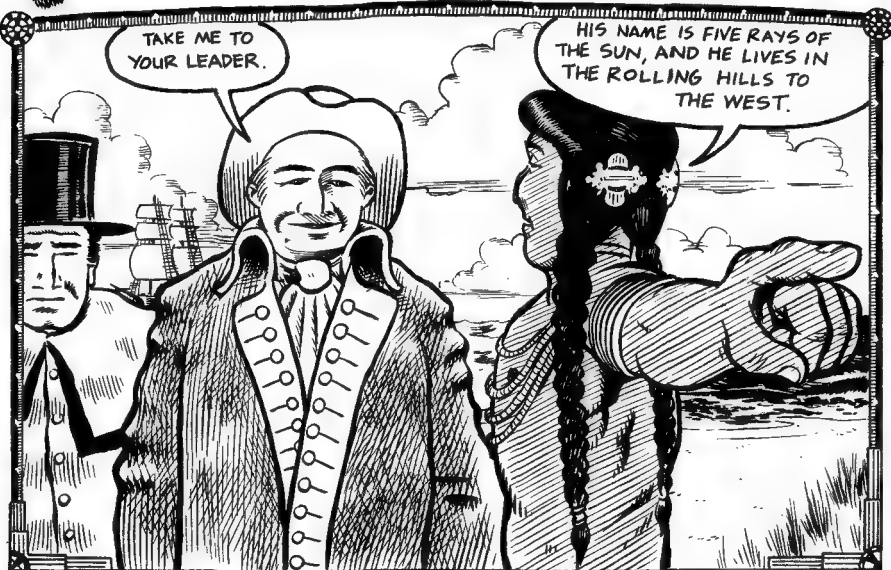
Story by
Dennis P. Eichhorn

Artwork by
Pete Friedrich





NO ONE KNOWS FOR SURE... HE MAY HAVE BEEN PREHISTORIC. BUT WHEN THE PILGRIMS LANDED ON THE EAST COAST, THE INDIANS THERE KNEW HIS NAME...



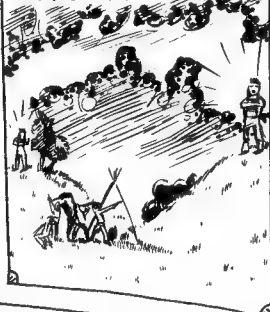
...AND HIS POWERS. THEY
SAY HE COULD FLY...



..CHANGE THE WEATHER..



..AND BE IN TWO PLACES
AT ONCE.



WHEN FIVE RAYS OF THE SUN STOOD ON THE SUMMIT
OF WHITE BIRD MOUNTAIN, THE LAND IN EVERY
DIRECTION, AS FAR AS HE COULD SEE WAS
HIS TRIBE'S DOMAIN.



FROM HELL'S CANYON TO THE
SPOKANE FALLS, FIVE RAYS OF THE
SUN AND HIS PEOPLE PROSPERED.



HE WAS REVERED,
MUCH LIKE A
NATIVE AMERICAN
BUDDHA OR
MOHAMMED.
AFTER HIS DEATH,
THE NEZ PERCÉ
WERE REGARDED
AS A
HOLY TRIBE.



CHIEF JOSEPH, THE NEZ PERCÉ LEADER WHO SURRENDERED TO THE U.S. CAVALRY IN THE LATE 19th CENTURY, WAS A LINEAL DESCENDANT OF FIVE RAYS OF THE SUN.



QUITE A STORY!

FAR OUT!

FIVE RAYS OF THE SUN
MADE THE PALOUSE, AND
MOSCOW, IDAHO, WHAT
THEY ARE TODAY...

THE SPIRITUAL
CENTER OF THE
UNIVERSE!

END.

TIMING II

BY DENNIS
SEICHORN
ARTWORK
HOWARD
CIVACONIZ





EARN ATTENTION, CAPITALISTS!

BY COLLECTING ALL FIFTEEN ISSUES OF THE

ACT UP! INVEST IN THE NORTHWEST EXTRA!



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offering you all 15 issues of the **Northwest EXTRA!**, America's Number One lurid pulp tabloid, originally published from December, 1988, to November, 1990! They are extremely collectible, and can propel you into the fast lane of the glamorous world of so-called "underground" collecting!

Number 1: Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bite Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager: "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lydia Barry's play "The Last House" by Bill Outivores. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lydia Barry's "Emie Pook's Comics" makes his first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carl Meisewitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art.

Number 3: Cover and centerfold by Carl Meisewitsch, illustrating Bill Cardono's "Dead Wild Horset." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lydia Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lydia Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujiwara, Drew Friedman, and Mark Zingarelli. Design and centerfold by Drew Friedman, illustrating Ivo Sano's "Are You a Mom, a Cooty, or Merely a Liar?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nun" joins the strips by Lydia Barry and J.R. Williams. Artwork by Carl Meisewitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art.

Number 6: Cover from Carl Lay's "Grange 361" centerfold, with Esther Herten's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Galleries" joint cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garnett with interview by Louis Raloffier. Art direction by Art Chantry and design consultation by Art. Mr. Lay's artwork was placed in the American Institute of Graphic Art's political graphics show.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lydia Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art.

Number 8: Cover and centerfold by Holly Tuttle, illustrating W. P. Kinsella's "The Reports Concerning the Death of the Seattle Albatross Are Greatly Exaggerated." "All's Fair at Sea/air" by Tim A. Smith, Mechanical Editor. "The Badness of Dunning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins' "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Slack renders Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Vies Las Xmas" centerfold. "The Worm Films of Xmas" by Fred Hopkins and John Black, illustrated by Carl Meisewitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Muntendorf. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carl Meisewitsch, illustrating Robert Hemmell's Exxon expose "The Big Spill." "Twisted Valentine" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Post Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson, "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carl Meisewitsch, plus cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

Number 13: Cover illustration of Charles Bukowski by Robert Crumb, "between race" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out" by Harvey Pekar. "poem" by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carl Meisewitsch, Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Barry Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

Number 14: "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by *Sex Magazine's* Al Goldstein, illustrated by Joe Matt III. "Turtle Squats" by Charles Kraft, illustrated by Jim Woodring. "Kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotronic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon in Hell Part I" and Mark Newgarden's "So Help Me!" Lydia Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quaysie family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Bully Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little *z*. Too. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 prices (include postage and handling, and are good through Dec. 31, 1993; after that, they're going up. Make checks and money orders payable to NW EXTRA, and send to:

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